

U. S. WEATHER BUREAU, JULY 15.—Last 24 hours' rainfall, .04. Temperature, max. 84; min. 72. Weather, warm valley showers.

# Sunday Advertiser.

SUGAR—96° Test Centrifugal, 3.99c; Per Ton, \$79.80. 88 Analysis Beets 9:11-4d; Per Ton \$82.80.

VOL. III, NO. 133. HONOLULU, HAWAII TERRITORY, SUNDAY JULY 16, 1905.—TWELVE PAGES. Entered Jan. 19, 1902, at Honolulu, Hawaii, as Second Class Matter, Under Act of Congress, of March 3, 1879.

## THE STANLEY DOLLAR GOES

### After Putting Up a Bond of \$36,000.

### Sails About Midnight With a Crowd of Japs.

Like a phantom member of "ships that pass in the night," the British steamer Stanley Dollar heaved her anchor a little before midnight last evening and by now is far on her way to Puget Sound with several hundred good Japanese laborers on board which have been taken from the plantations on these islands.

It did not take long to get under way, once the impediments which have been keeping her here were removed. Yesterday was spent by Inspector Birmingham in going over the vessel and in the afternoon he gave her a license to carry passengers, but the number was limited to 480 instead of the five or six hundred which it was expected the steamer would take. Furthermore, in going over the steamer yesterday Birmingham ordered destroyed a large number of life preservers which were not up to standard.

After receiving her license she was still in trouble on account of the many libel suits against her, but after filing a bond for \$36,000 last night she was given clearance papers, and nothing remained for her to do but get her passengers and go.

The Stanley Dollar arrived here on June 27 from Yokohama, and the news was soon spread among the Japanese that she would take several hundred laborers to Seattle, where they would be given jobs ranging from \$1 to \$1.35 a day either in railroad gangs or in canneries. It soon developed, however, that as the Dollar was of British register she could not without violating the law carry passengers between American ports, and it was further found that she did not have a license to carry passengers. Then it was that the captain and the owner, Stanley Dollar, were arrested for gross cheat, and a number of Japanese runners were arrested for endeavoring to get laborers to leave without having a license.

Captain Bruce was acquitted in the Police Court several days ago, but the case of Stanley Dollar will come up on Wednesday next for trial.

With all this trouble and the fact that the steamship Dollar has been here eighteen days, some say that she has been losing money as her expenses have been \$400 a day at the very least or \$7200 for the entire stay.

On the other hand she has had a large number of Japanese aboard while she has been lying in the stream. Yesterday afternoon she had 390 on board and they have been feeding themselves at no expense to the company. Before she sailed the Dollar was undoubtedly loaded with as many Japanese as she would be allowed to carry or 480. These will be carried to Victoria at a charge of \$32 apiece or a total of \$15,360 passage money. Which will leave \$3160. Lawyer's fees and running expenses to the Coast are not included, but taking it all in all, the owners and Captain no doubt consider themselves lucky to be able to leave at all, let alone trying to make a profit.

And so as might have been expected after her quiet and almost unexpected arrival, the Stanley Dollar has gone as she came, quietly lifting her anchor at midnight and by the light of the stars slipping away from a port which she will have cause no doubt to remember for many a day.

P. Maurice McMahon is now in London and he likes the bustle of the big city so much that, he writes, he may go to work there for the summer—till the cold weather drives him to the palms somewhere.



THE AUTOCRAT OF ALL THE RUSSIAS.

## SUCCESSFUL SYMPHONY

### Held at Jas. B. Castle's Waikiki Residence Last Night.

In the moonlit gardens of the residence of Mr. and Mrs. James B. Castle at Waikiki the Honolulu Symphony Society gave a concert last evening which was an artistic success from first to last. It was financially a great success also, for hundreds of people availed themselves of the pleasant evening, and the ride on the cars to the beautiful Castle grounds.

Incidentally it was a triumph for Jos. H. Stockton, director of the Symphony Orchestra, for with the first swing of his baton in the opening march, "A Prince of Good Fellows," the audience recognized in him a leader of ability. If the ear is haunted by sweet strains of music, the eye is pleased also with the natural movements of Mr. Stockton. With a graceful turn of the head to this or the other side, a gentle movement of a finger, or an expressive bow toward this or that division of the orchestra, which responded immediately to his every desire, he brought forth music that was a pleasure to hear.

The audience sat beneath the trees or directly in the moonlight, the chairs being arranged fan-shape before the main portico of the magnificent residence, which is built out almost to the beach. It was like a scene from a play, the upper portion of the building being bathed in moonlight, and only the portico lighted brilliantly. The great arc lanterns and strings of electric lights gave a most artistic effect. The audience itself was almost in the shadow.

The orchestra showed great improvement under Mr. Stockton's direction, and every number played was applauded heartily. The orchestra was at its best, probably, in the four divisions from "L'Arlesienne," by Bizet.

Miss Sybilla Ramus again demonstrated her ability to command the honor of being one of the finest violinists in Honolulu. Her two performances last evening were most creditable and both were exceedingly difficult compositions.

Mr. Stockton gave a clarinet solo, which brought out his talent to splendid advantage. He showed himself

master of the reed instrument and won applause.

The Maennerchor, comprising a double quartet, sang in a most creditable manner and gave genuine pleasure to the auditors. The latter is one of the valuable adjuncts of the Symphony Society and bids fair to have great popularity.

The complete program is as follows:

#### PROGRAM.

- March—"A Prince of Good Fellows".....Clouder
- Overture—"Morning, Noon, and Night in Vienna".....Suppe
- Violin Solo—"Souvenir de Moscou".....Wienlawski
- Miss Sybilla Ramus.
- Accompanist, Mr. Carl Busch.
- Suite de Concert—"L'Arlesienne," Bizet
- I. Prelude.....
- Tempo di Marcia.....
- Andantino.....
- Allegretto.....
- II. Minuetto.....
- Allegro Glucoso.....
- III. Adagio.....
- IV. Le Carillon.....
- Intermission.
- Selection—"Falstaff".....Verdi
- Maennerchor—
- (a) "The German Maennerchor," from "The Explorers," W. H. Lewis
- (b) "No One But You".....Bowers
- Clarinet Solo; 6th Air Fantasia.....Brepant
- J. H. Stockton.
- Accompanist Miss Sybilla Ramus.
- Ballet—"Egyptien".....Lorngini
- Gavotte Serenade—"Bonheur".....Hartog

Director, Jos. H. Stockton.

1st violins, C. Busch, B. L. Marx, W. A. Love, Geo. Isenberg.

2nd violins, E. Langer, Dr. W. L. Moore, P. Lemke, R. Frahm, Jas. Sheridan, W. H. M. Nolet.

Viola, Henry R. Tuck.

Violoncellos, H. F. Wichman, Dr. Carl Ramus.

Double-bass viols, O. R. Williams, A. S. Cantin.

Flutes, C. S. Desky, E. Kopke, Jr.

Clarinet, L. Chadwick.

Cornet, G. J. Boisse.

Trombone, J. N. Nash.

Tympani, L. Gruner.

Piano, Carl Mett.

Roy H. Chamberlain, Collector of Internal Revenue for the District of Hawaii, closed his first term of four years and began a second one yesterday, giving a new bond in \$60,000. J. C. Wheeler, Deputy Commissioner of Internal Revenue, who arrived from Washington the previous day, checked up Mr. Chamberlain's accounts and, in finding them correct, complimented Deputy Couzens and the rest of the staff on the condition of books and accounts.

## VAUDEVILLE AT KAIMUKI

### Opening of the Theatre Draws Large Crowd.

There was a truly great opening of the Zoo vaudeville at Kaimuki last night. Two large cars were running and as many as 140 passengers were carried out in one car. (About 450 people were seated in the canvas pavilion at the performance.)

A first-rate program of dancing, singing and novelties was presented. The Zoo orchestra furnished music. Master Noble, the whistling newsboy, made a big hit. The performance lasted from 8:45 to 10 o'clock, and was under the direction of W. D. Adams. A commodious stage, with tasteful scenery, gave good scope for the performers and a perfect view to the entire audience.

Before and after the performance crowds visited the animals and birds of the Zoo, the place being brilliantly lighted, and also got all kinds of diversion out of the nickel-in-the-slot machines that return weight, fortune, diagnoses of lung and nerve force, comedy, etc. Many people lingered until the last cars for town. A big business was done in the refreshment rooms.

All who patronized the Zoo vaudeville opening, to judge from the expressions heard everywhere in the throng, were more than satisfied. The vaudeville show at the Zoo will be a delightful Saturday evening feature henceforth.

#### PEKING STRUCK BY LIGHTNING.

SAN FRANCISCO, July 1.—The Pacific Mail Company's steamer City of Peking, which arrived here this morning from Central American ports, passed through a terrific electrical storm off the coast of Costa Rica. It broke out at night and at times the shafts of light which shot out of the sky illuminated the decks of the vessel so that a pin might have been picked up. One bolt of lightning struck her mizzen topmast and the crash it made as it fell caused every one to run out of the staterooms. The electric current ran down the iron stays to the hull and the officer on the bridge was given a severe shock. The thunder was deafening, but the sea was as smooth as glass.

## BODIES RECOVERED FROM SUBMARINE BOAT FURFADET

### The Sailing Dates of San Francisco-Manila Transports Have Been Changed.

### Swedish Parliament Has a Secret Session--Senator Mitchell Denied Retrial--More Deaths From Heat in New York.

(ASSOCIATED PRESS CABLEGRAMS.)

BIZERTA, July 16.—The submarine Furfadet was finally raised and towed to a drydock where it was opened. The nauseous gases from the decomposing bodies of the fourteen members of its crew prevented immediate removal. Great emotion was shown when it was discovered that the officers on board had employed every imaginable device to escape their living tomb.

The French submarine Furfadet went down in Tunis harbor on July 7. The next day she was raised with her crew still alive, but before they could be saved, she slipped and sank to the bottom again. On July 9 all hope of saving the crew was abandoned.

## SAILING DATES OF THE TRANSPORTS ARE CHANGED

WASHINGTON, July 16.—The sailing dates of the transports running between San Francisco and Manila have been changed from the last day of every month to the fifth day of the following month.

### SPANISH EX-PREMIER DEAD.

MADRID, July 16.—Ex-Premier Villaverde is dead. Villaverde in 1903 precipitated a serious cabinet crisis because as Finance Minister he refused to consent to a great increase in the estimates insisted upon by his colleagues.

### CLARK OPERATED UPON.

NEW YORK, July 16.—Senator Clark of Montana has undergone a successful operation for an abscess in the ear.

### MEETS BEHIND CLOSED DOORS.

STOCKHOLM, July 16.—The Rikstag is holding a secret session tonight and the doors are guarded.

### KILLED BY COSSACKS.

LODZ, July 16.—In a riot here Cossacks killed three persons and wounded six.

### UNUSUAL DEATH LIST.

NEW YORK, July 16.—There were twenty-two deaths from the heat yesterday.

### MITCHELL DENIED RETRIAL.

PORTLAND, Oregon, July 16.—Senator Mitchell has been denied a retrial.

## JAPS INVESTIGATING THE LABOR TROUBLES

VOLCANO HOUSE, July 14.—The Japanese government is making an official investigation of the labor troubles on the islands. Making a tour of the plantations on the Island of Hawaii, in company with Mr. J. Ishizuki, from the Japanese Consulate General at Honolulu, is Dr. Mori, a member of the Imperial Japanese Parliament. He is conducting a series of investigations among the laborers on all the big island plantations, listening to statements of grievances and making copious notes. It is said he will make a full report to the Tokyo government. Indeed, there have been rumors in the Japanese colony for some time past that an agent of the government would be sent to Hawaii for this purpose.

Dr. Mori passed by the Volcano House last week, stopping a few days, to look at the crater, and is now looking into labor conditions at Pahala and the Hutchinson plantations in the Kau district.